

PAPA LOVES MAMBO

Arranged by
JOHNNY WARRINGTON

FOX TROT

by AL HOFFMAN, DICK MANNING
and BIX REICHNER

PIANO

Medium Mambo Tempo

Section 1: F C G9 C (SHOUT) F C
f UH!

Section 2: G9 C (SHOUT) A Dm7 G7 C F
UH! mf

Section 3: C G7 G9 C (SHOUT) Dm7 G7 C
UH!

Section 4: F C G7 G9 G7 C C B G7 Dm7 G7 G9+
UH!

Section 5: C Em7 C C#dim Dm7 G7 G9+ C Em7 C Cdim

Section 6: G7 Dm7 G7 G9+ C Em7 C Cm6 G Am7 D9

Section 7: G9 Dm7 G9 (SHOUT) C Dm7 G7 Dm7 G9 C F C
f UH! mf

Section 8: G7 G9 C (SHOUT) Dm7 G7 G7 C Dm7 C
UH!

Section 9: G7 G9 G7 1. C (SHOUT) 2. C D Fm7 Bb7 Bb7 Eb
UH! f

Section 10: Ab Eb Bb7 Eb Ab Eb

Section 11: Bb9 Bb7 Bbm7 Bb7 Eb Bb7 Eb Bb7 Eb Eb

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by
FRINGTON

FOX TROT

by AL HOFFMAN, DICK MANNING
and BIX REICHER

BASS

Medium Mambo Tempo

f F C G9 C (SHOUT) F C

G9 C (SHOUT) **A** Dm7 G7 C F

UH! *mf*

C G7 G9 C (SHOUT) Dm7 G7 C

UH!

F C G7 G9 G7 C **B** G7 Dm7 G7 G9+

C Em7 C C#dim Dm7 G7 G9+ C Em7 C Cdim

G7 Dm7 G7 G9+ C Em7 C Cm6 G Am7 D9

G9 Dm7 G9 **C** Dm7 G7 Dm7 G9 C F C

f UH! *mf*

G7 G9 C (SHOUT) Dm7 G7 G7 C Dm7 C

UH!

G7 G9 G7 1. C (SHOUT) 2. C **D** Fm7 Bb7 Bb7 Eb

UH! *f*

Ab Eb bb7 Eb Ab Eb

Bb9 Bb7 Bbm7 Bb7 Eb Bb7 Eb Bb7 Eb Eb

PAPA LOVES MAMBO

ged by
FARRINGTON

FOX TROT

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and BIX REICHNER

Drums

Medium Mambo Tempo

(SNARE OFF)

The drum score is written on a grand staff with a bass clef. It includes the following sections and markings:

- Section A:** Starts with a (SHOUT) and UH! marking. Includes a *mf* dynamic and a *Cym. Ring* marking.
- Section B:** Includes a *Cym. Ring* marking and a (SHOUT) UH! marking.
- Section C:** Features a *HEAVY COW BELL Solo* section. Includes a *ff* dynamic, a (SHOUT) UH! marking, and a *Cym. Ring* marking.
- Section D:** Includes a *COW BELL* marking, a *SNARE* marking, and a *Cym. Roll* marking. It also contains first and second endings for a (SHOUT) UH! phrase.

The score uses various rhythmic notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *ff*, and *mf*. Percussion-specific notations like 'X' marks and 'Cym. Ring' are used to indicate specific drum sounds.

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1st Sax. E♭ Alto

Medium Mambo Tempo

sfz *sfz* *sfz* (SHOUT)
UH!

sfz *sfz* *sfz* (SHOUT)
UH!

A INSTRUMENTAL OR VOCAL BACKGROUND

mf
Soli *softly* *Soli* *softly*

Soli *softly* *Soli* *softly* (SHOUT)
UH!

Soli *softly* *Soli* *softly*

Soli *mf* *Soli* *mf*

B

2
1st Sax. E \flat Alto

Musical notation for section B, first system. The top staff is for the 1st Sax. E \flat Alto. The bottom staff is labeled "BACKGROUND (softly)".

Musical notation for section B, second system. The bottom staff is labeled "Solo (Full)".

Musical notation for section B, third system. The top staff is labeled "Bringout".

Musical notation for section B, fourth system. The bottom staff includes the instruction "(SHORT) UH!".

C

Solo

Musical notation for section C. The top staff is labeled "Solo". The bottom staff is labeled "mf BACKGROUND".

3
1st Sax. E \flat Alto

Musical notation for the first system of the 1st Sax. E \flat Alto part. It consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line. The system concludes with the instruction "(SHOUT)" and the vocalization "UH!".

BACKGROUND

Background musical notation for the first system, consisting of two staves. The upper staff features a melodic line with slurs, and the lower staff provides a harmonic accompaniment.

Musical notation for the second system of the 1st Sax. E \flat Alto part. It consists of two staves. The system concludes with the instruction "(SHOUT)" and the vocalization "UH!".

Musical notation for the third system of the 1st Sax. E \flat Alto part. It consists of two staves. The system begins with a dynamic marking of *f* (forte) and a boxed letter "D".

Musical notation for the fourth system of the 1st Sax. E \flat Alto part, consisting of a single staff with a melodic line.

Musical notation for the fifth system of the 1st Sax. E \flat Alto part, consisting of a single staff with a melodic line.

Musical notation for the sixth system of the 1st Sax. E \flat Alto part, consisting of a single staff with a melodic line.

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3rd Sax. E \flat Alto

Medium Mambo Tempo

sf sf sf sf sf sf sf sf (SHOUT) UH!

sf sf sf sf sf sf sf sf (SHOUT) UH!

A INSTRUMENTAL OR VOCAL BACKGROUND

mf soli softly soli softly (SHOUT)

soli softly soli softly (SHOUT) UH!

soli softly soli softly

soli softly soli softly (SHOUT) UH!

2
3rd Sax. E \flat Alto

B

BACKGROUND (softly)

BACKGROUND

Solo (Full)

(SHOUT)

UH!

(SHOUT)

UH!

C

Solo

mf

BACKGROUND

3
3rd Sax. Eb Alto

(SHOUT)
UH!
Solo

BACKGROUND

1. (SHOUT)
UH!

2. **D**

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2nd Sax. B \flat Tenor

Medium Mambo. Tempo

The musical score is written for a 2nd Saxophone in B-flat Tenor. It begins with a vocal line in treble clef, 4/4 time, with a key signature of one sharp (F#). The vocal line includes dynamic markings such as *sfz* and *UH!*, and is marked with *(SHOUT)*. Below the vocal line is a section labeled **A** titled "INSTRUMENTAL OR VOCAL BACKGROUND". This section consists of four systems of two staves each (treble and bass clef). The first system starts with a dynamic marking of *mf* and *Soli*. The second and fourth systems are marked *softly*, while the third system is marked *Soli*. The second system includes a *UH!* vocal cue. The fourth system includes a *(SHOUT)* vocal cue. The section concludes with a *Soli* marking and a dynamic of *mf*. Section **B** follows, also consisting of two systems of two staves each. The first system is labeled "BACKGROUND (softly)". The second system is labeled "BACKGROUND" and includes a *Soli (Full)* marking.

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2nd Sax. B \flat Tenor

(SHOUT)
UH!
f
UH!
UH!

C *Soli*

mf
BACKGROUND

(SHOUT)
UH!
Soli

BACKGROUND

f
(SHOUT)
UH!

2.

D

f

ff

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1st Trumpet

Medium Mambo Tempo

Musical staff 1: First line of music for 1st Trumpet, starting with a forte (f) dynamic.

Musical staff 2: Second line of music for 1st Trumpet, ending with a shout and "UH!".

A

Musical staff 3: Third line of music for 1st Trumpet, including a section marked "mf" and "ST. MUTE".

Background

Musical staff 4: Fourth line of music for 1st Trumpet, including a section marked "(SHOUT)" and "UH!".

Musical staff 5: Fifth line of music for 1st Trumpet.

Musical staff 6: Sixth line of music for 1st Trumpet, ending with a "Solo" section.

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B

1st Trumpet

INSTRUMENTAL OR VOCAL BACKGROUND

Musical notation for the first system, consisting of a treble and bass staff. The treble staff contains a rhythmic pattern of eighth and quarter notes with accents. The bass staff contains a similar pattern, also with accents.

Musical notation for the second system. The treble staff begins with a *Soli* marking. The notation continues with rhythmic patterns and accents in both staves.

Musical notation for the third system. The word *BACKGROUND* is written on the left side of the treble staff. The word *OPEN* is written on the right side of the treble staff. The notation includes rhythmic patterns and accents.

Musical notation for the fourth system. The word *SHOUT* is written above the treble staff. The word *UH!* is written below the treble staff. The word *SHOUT* is also written above the bass staff. The word *UH!* is written below the bass staff. The notation includes rhythmic patterns, accents, and a *(OPEN)* marking.

C

BACKGROUND

Musical notation for the fifth system. The word *mf* is written below the treble staff. The word *Soli* is written on the left side of the treble staff. The word *mf* is written below the bass staff. The notation includes rhythmic patterns and accents.

3
1st Trumpet

Soli

Musical staff with vocal line and lyrics. The lyrics are "(SHOUT)" and "UH!".

Musical staff with the label "Trb." indicating the trumpet part.

Musical staff with a first ending bracket labeled "1." and the lyrics "(SHOUT)" and "UH!".

Musical staff with dynamic markings *mf* and *f*. A box containing the letter "D" is positioned above the staff.

Musical staff with dynamic marking *ff*.

Musical staff with accents (>) over the notes.

Musical staff with accents (>) over the notes.

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FOX TROT

by AL ROFFMAN, SICK MANNING
and MAX REICHNER

2nd Trumpet

Medium Mambo Tempo

f

(SHOUT)
UH!

A

mf

STR. MUTE BACKGROUND

(SHOUT)
UH!

Soli

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2nd Trumpet

B INSTRUMENTAL OR VOCAL BACKGROUND

C BACKGROUND

3
2nd Trumpet

Solo

Musical staff with vocal line and lyrics. The lyrics are "(SHOUT)" and "UH!".

Musical staff with instrumental line.

Musical staff with vocal line and lyrics. The lyrics are "(SHOUT)" and "UH!".

Musical staff with dynamic markings *mf* and *f*, and a boxed **D**.

Musical staff with dynamic marking *ff*.

Musical staff with dynamic marking *ff*.

Musical staff with dynamic marking *ff*.

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1st Trombone

Medium Mambo Tempo

Musical notation for the first system of the 1st Trombone part. It includes a vocal line with notes and lyrics "UH!" and "(SHOUT)", and a background line. Dynamics include *sf* and *mf*. A box labeled "A" is at the start of the background line.

Musical notation for the second system of the 1st Trombone part. It includes a vocal line with notes and lyrics "UH!" and "(SHOUT)", and a background line. Dynamics include *mf*.

Musical notation for the third system of the 1st Trombone part. It includes a vocal line with notes and lyrics "UH!" and "(SHOUT)", and a background line. Dynamics include *mf* and *Soli*.

Musical notation for the fourth system of the 1st Trombone part, labeled "B INSTRUMENTAL OR VOCAL BACKGROUND". It includes a background line. Dynamics include *mf*.

Musical notation for the fifth system of the 1st Trombone part. It includes a background line. Dynamics include *Soli* and *OPEN*.

2
1st Trombone

Musical score for 1st Trombone, measures 1-4. The score is written on a grand staff. Measure 1 has a dynamic marking of *f*. Measure 4 includes the instruction *(SHOUT)* and the vocalization *UH!*. There are accents (>) over the notes in measures 1, 2, and 4.

C

BACKGROUND

Musical score for BACKGROUND, measures 1-4. The score is written on a grand staff. Measure 1 has a dynamic marking of *Soli*. Measure 4 includes the instruction *(SHOUT)* and the vocalization *UH!*. There are accents (>) over the notes in measures 1, 2, and 4.

Musical score for BACKGROUND, measures 5-8. The score is written on a grand staff. Measure 5 has a dynamic marking of *Soli*. Measure 6 includes the instruction *(SHOUT)* and the vocalization *UH!*. There are accents (>) over the notes in measures 5, 6, and 8.

Musical score for BACKGROUND, measures 9-12. The score is written on a grand staff. Measure 10 includes the instruction *(SHOUT)* and the vocalization *UH!*. Measure 11 includes the instruction *Gliss*. Measure 12 includes the instruction *(SHOUT)* and the vocalization *UH!*. There are accents (>) over the notes in measures 9, 10, 11, and 12.

Musical score for BACKGROUND, measures 13-16. The score is written on a grand staff. Measure 13 has a dynamic marking of *mf*. Measure 14 has a dynamic marking of *f*. Measure 16 includes the instruction *(SHOUT)* and the vocalization *UH!*. There are accents (>) over the notes in measures 13, 14, 15, and 16.

Musical score for BACKGROUND, measures 17-20. The score is written on a grand staff. Measure 17 has a dynamic marking of *ff*. Measure 20 includes the instruction *(SHOUT)* and the vocalization *UH!*. There are accents (>) over the notes in measures 17, 18, 19, and 20.